DOUGLAS TANTALLON

Born in Scotland, he studied at the Scottish School of Dance and Drama and at the Rambert Dance School in London. A member of the Lindsay Kemp Company since 1975 and featured in all its productions, he has also worked with Kate Bush on various videos and concerts. He is now based in Spain, where he works in cinema and television when not touring with Kemp.

MICHAEL POPPER

Trained at the Royal Ballet School, he was a member of Ballet Rambert before working firstly with Second Stride and then with his own groups Direct Current and Gateway to Freedom. Active internationally as a dancer, choeographer and teacher, he is currently preparing a new work for Tanz Forum Cologne, to be premiered in April this year.

VICTOR ULLATE

Spanish, born in Brussels where his father, Victor Ullate, and mother, Carmen Roche, were both principals in Béjart's company. He began dancing at 14 with Carmen Roche in Madrid, also studying Flamenco, acting and contemporary dance. Awarded the highest qualification at the Madrid Dance School, in 1990 he represented Spain at the European Young Dancers' Festival in Glasgow and in 1992 joined Béjart's Rudra School in Lausanne. He has performed Faust in *Faust and Euforion* and as a soloist in *Concert in D*, directed by Béjart. He joined the Lindsay Kemp Company in 1994 for *Cinderella*.

LOLO PENO

Studied acting and dance in Madrid and joined the Lindsay Kemp Company in 1981. As an actress, she has worked at the Spanish National Theatre, in various films including Pedro Almodovar's *Matador*, and in television both in Spain and in England.

ALEJANDRO NARANJO

Spanish, born in the Canary Islands. He studied dance with Arnold Taraborelli and José de Udaeta, singing with Ines Alvadeneira, and Flamenco with Mercedes y Albano. He has performed with the Spanish National Theatre, in opera and Zarzuela, and in Bob Wilson's *Don Juan Ultimo*. He joined the Lindsay Kemp Company for *Cinderella* in 1994.

JOHN KNIGHT

Studied in London and Paris and began a varied career as soloist and chamber player in Australia. A member of the Alberni Quartet, the Academy of St Martin-in-the-Fields, the Yehudi Menuhin Orchestra, and has played with many of the principal British orchestras. He has travelled widely as a soloist and has recorded with his group The New England Trio, as well as with Carlos Miranda, with whom he has worked for more than ten years.

FRANK SCHAEFER

Irish, works all over the world as a freelance cellist. He has played as a soloist for film, television and theatre productions, as well as in many orchestras. At present he plays frequently with the Lindsay Kemp Company and Michael Nyman, and with the English National Symphony Orchestra.

LUCA MANFREDI

Italian, studied viola with W Jansenn. In 1990, he won a place in the European Youth Orchestra, with whom he toured Europe and the USA. He has played extensively with the Foné Quartet and with many groups and orchestras in Italy. He joined the Lindsay Kemp Company in 1994.

SERGIO LOPEZ

Born in Guatemala. Studied with Professor Lopez and participated in various festivals before moving to Costa Rica to finish his musical studies at the university. After playing in various orchestras, he joined the Lindsay Kemp Company in 1994 for *Cinderella*.

JOHN SPRADBERY

Associated with the Lindsay Kemp Company for the last thirty years, creating the lighting design for almost all its productions and tirelessly accompanying and complementing the actors' work with his nightly performance at the lighting board. He provided an invaluable contribution to the organisation of the company in its early years, and made memorable stage appearances in *Mr Punch's Pantomime*. He has also collaborated with Maguy Marin and Victor Ullate's dance companies, as well as lighting the Kemp/Bruce *Cruel Garden* for the Berlin Deutschoper and the Houston Ballet.

KRIS MISSELBROOK

Has worked in Scotland and Holland as a lighting designer, and as production manager for Peter Maxwell Davies' *Fires of London, Pupi e Fresedde* in Florence, and John McGrath's 7:84 Theatre Company. He has worked with the Lindsay Kemp Company for nine years, but also devotes a lot of time to restoring an old water mill in south-west France.

SUZANNE SKELTON

Studied at the Northbrook College of Design before working as designer and dressmaker at Trends Costumiers and supervising wardrobe for Christmas pantomime and theatre. She has designed and realised the costumes for nine productions of the Rainbow Theatre Company in Sussex. With the Lindsay Kemp Company for the last five years, she has provided important creative input for the renewal of repertory costumes and the creation of *Ounagata* and *Cinderella*. As well as *Cinderella*, she has performed in *Flowers* and *The Big Parade*.

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